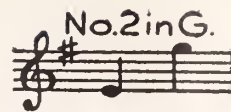
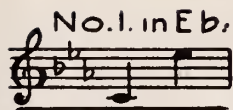


MSC-EM 7:52

HUMANITIES REF
Early Sheet Music Collection



JEUNESSE

(YOUTH)

WORDS BY
ROSE HENNIKER HEATON

MUSIC BY
KATHARINE BARRY

PRIC 50 CENTS

THE JOHN CHURCH COMPANY
CINCINNATI NEW YORK LONDON
"THE HOUSE DEVOTED TO THE PROGRESS OF AMERICAN MUSIC"

The Garden of Lilies



Verse by

M. Q.

Music by

The Lady Garioch



The John Church Co.

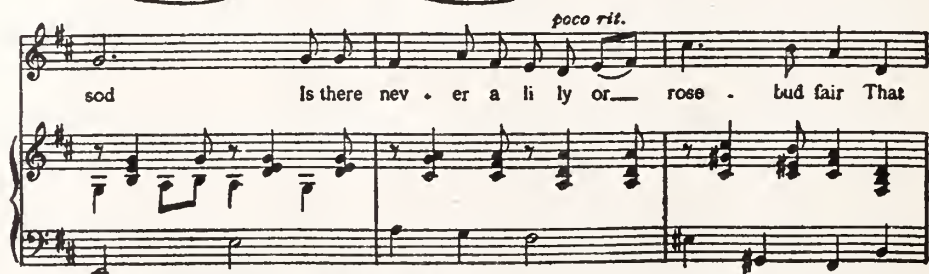
Cincinnati New York London

Tell me a tale of the garden there,
Is there never a green, green sod,
Is there never a lily or rosebud fair,
That grows in the garden of God?
Tell me what grows in the garden there,
In the sunshine of that far land,
Is it glittering gold as a maiden's hair,
Or brown as a toil-worn hand?
I think there is peace in the garden there,
Where never a foot hath trod,
Can it be we are nearer the throne somewhere
If we kneel in the garden of God?

—M. Q.

SOLO—Two Keys
D (c to f) C (b to e)
Price, 60 cents

Poco lento.



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Jeunesse

I have taken your picture out of its frame,
And out of my prayers I have taken your name,
I have crumpled your letters into the flame
And yet in my heart you are there just the same!
Does le bon Dieu, I wonder, commend me, or blame?



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Nº 1 in E \flat

Nº 2 in G

Jeunesse

(Youth)

From the French by
ROSE HENNIKER HEATON

Music by
KATHARINE BARRY

Andante ma non troppo

VOICE

PIANO

sempre ben legato

m. g.

p

I have

ta - ken your pic - ture out of its frame, And—

p

out of my prayers I have ta - ken your name, I have

crum - pled your let - ters in - to the flame, And

rit. yet in my heart, you are there, just the *ten.* same! *m. g.* *m. g.* *p*

And

poco f yet in my heart, you are there, just the same! *poco f*

p Does le bon Dieu, I won - der,

p colla voce

pp *rit.* I won - der, com - mend me or

rit. pp colla voce *rit.*

pp blame?

pp *ppp*

Flower Fetters

Verse by
Cora Fabbri

Music by
Charles Willeby

The John Church Co.

Cincinnati New York London

Do you remember long, long ago,
When as a child, you bound me fast with
daisy chains,
And would not let me go?
Oh daisies, you are dead, 'tis true,
But still I'm bound as fast today
With chains I cannot break,
So soon as you.

—Cora Fabbri.

SOLO—Two Keys
F (c to f) D (a to d)
Price, 60 cents

Un poco lento.

The musical score is written for a solo instrument in two keys, F and D. It consists of three systems of music, each with a vocal line and a piano accompaniment. The first system begins with the tempo marking 'Un poco lento.' and the dynamic 'p'. The vocal line starts with 'Do you re - mem - ber Long, long a -' and the piano accompaniment provides a harmonic foundation. The second system continues the vocal line with 'go. — When as a child, you bound me' and includes a 'cresc.' marking. The third system concludes the piece with 'fast — with dai - sy chains, — And would not let me' and includes a 'dim.' marking. The piano accompaniment features various musical notations such as 'p', 'cresc.', 'dim.', and 'poco ten.' to guide the performer's dynamics and tempo.

Do you re - mem - ber Long, long a -

go. — When as a child, you bound me

fast — with dai - sy chains, — And would not let me

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